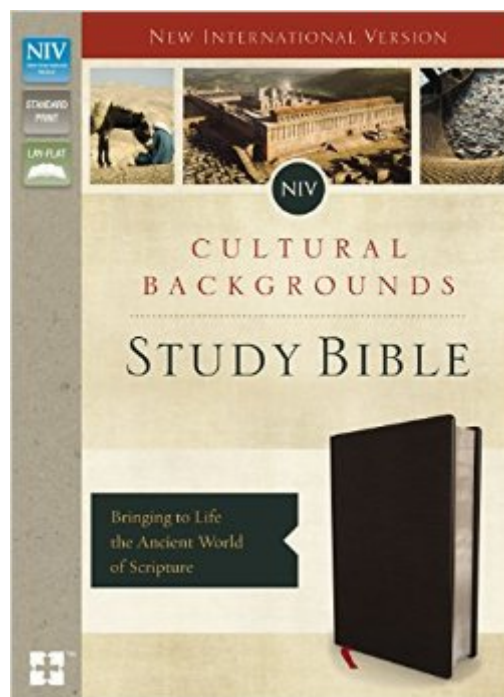


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NIV, Cultural Backgrounds Study Bible, Bonded Leather, Black, Indexed, Red Letter Edition: Bringing To Life The Ancient World Of Scripture



Synopsis

“How I wish someone had put a book like this into my hands 50 years ago.” - N.T. Wright, Research Professor of New Testament and Early Christianity, University of St. Andrews, Scotland

“I cannot recommend a study Bible any more than this one: Five stars!” - Scot McKnight, Julius R. Mantey Professor of New Testament, Northern Seminary

CONTEXT CHANGES EVERYTHING

You’ve heard many Bible stories hundreds of times, but how many behind-the-scenes details are you missing? Sometimes a little context is all you need to discover the rich meaning behind the stories of Scripture. That’s what the NIV Cultural Backgrounds Study Bible provides. Every page is packed with expert insight into the customs, culture, and literature of Bible times. These fascinating explanations will serve to clarify your study of the Scriptures, reinforcing your confidence and bringing difficult passages of Scripture into sharp focus. Discover new dimensions of insight to even the most familiar Bible passages as you take a behind-the-scenes tour into the ancient world. The Bible was originally written to an ancient people removed from us by thousands of years and thousands of miles. The Scriptures include subtle culturally based nuances, undertones, and references to ancient events, literature and customs that were intuitively understood by those who first heard the Scriptures read. For us to hear the Scriptures as they did, we need a window into their world. The NIV Cultural Backgrounds Study Bible, with notes from Dr. John H. Walton (Wheaton College) in the Old Testament and Dr. Craig S. Keener (Asbury Theological Seminary) in the New Testament, brings to life the ancient world of Scripture for modern readers.

Features:

- The full text of the NIV Targeted book introductions explain the context in which each book of the Bible was written
- Insightful and informative verse-by-verse study notes reveal new dimensions of insight to even the most familiar passages
- Key Old Testament (Hebrew) and New Testament terms are explained and expanded upon in two helpful reference features
- Over 300 in-depth articles on key contextual topics
- 375 full-color photos, illustrations, and images from around the world
- Dozens of charts, maps, and diagrams in vivid color
- Words of Jesus in red

Additional study Bible tools: cross references, a concordance, indexes and other helps

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General Editor, Old Testament John H. Walton (PhD, Hebrew Union College) is professor of Old Testament at Wheaton College Graduate School. He is the author or coauthor of several books, including Chronological and Background Charts of the Old Testament; Ancient Israelite Literature in Its Cultural Context; Covenant: God's Purpose, God's Plan; The IVP Bible Background Commentary: Old Testament; and A Survey of the Old Testament.

General Editor, New Testament Craig S. Keener is professor of New Testament at Asbury Theological Seminary and holds a doctoral degree in New Testament Studies and the Origins of Christianity from Duke University. He is the author of several commentaries on books of the New Testament.

View larger "How I wish someone had put a book like this into my hands 50 years ago." N.T. Wright, Research Professor of New Testament and Early Christianity, University of St. Andrews, Scotland. "Every line and every word in the Bible comes from a context -- historical, social, cultural, theological -- and speaks into those contexts -- sometimes against that culture, sometimes with that culture, and sometimes to expand that culture. In so doing the Bible models how we can speak from our culture and into our culture in very fresh and missional ways. The NIV Cultural Backgrounds Study Bible not only acknowledges this but engages ordinary readers in seeing what it looks like. I cannot recommend a study Bible any more than this one: Five stars!" Scot McKnight, Julius R. Mantey Professor of New Testament, Northern Seminary.

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